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TRANSCRIPTION

d'une chanson

„ЩЕВЕЧН СОЛОВЕЙКО“

DE

M. GLINKA.

pour PIANO

par

V. ZIENTARSKI.

Op. 86.

Prix 40 c.



Moscou chez A. Gufheil.

Fournisseur de la cour IMPÉRIALE et des Théâtres Impériaux  
au Pont des Marechaux N° 6.

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## TRANSCRIPTION

d' une chanson „не щбечи соловейко“  
de

M. GLINKA.

V. ZIENTARSKI. Op. 86.

**Andante.**

**Piano.**

*p* *sfz*

8 *tr*

(\*) 2g

*pp* 6 6 6 6 6 6 6 6

*marcato it canto*

8 6 6 6 6 6 6 6

8 6 6 6 6 6 6 6

8 6 6 6 6 6 6 6

(\*) 8 = 8

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## Andantino.

First system of musical notation for Andantino. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Second system of musical notation for Andantino. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with slurs and ties. A dynamic marking of *sfz* (sforzando) is present.

Third system of musical notation for Andantino. The treble clef staff has a melodic line with some rests. The bass clef staff has a more complex accompaniment with slurs and ties. A dynamic marking of *f* (forte) is present.

Fourth system of musical notation for Andantino. The treble clef staff has a melodic line with some rests. The bass clef staff has a more complex accompaniment with slurs and ties. Dynamic markings include *sfz* (sforzando) and a crescendo hairpin.

Fifth system of musical notation for Andantino. The treble clef staff has a melodic line with some rests. The bass clef staff has a more complex accompaniment with slurs and ties. A dynamic marking of *sfz* (sforzando) is present.

## Più mosso.

Sixth system of musical notation for Più mosso. The treble clef staff has a melodic line with some rests. The bass clef staff has a more complex accompaniment with slurs and ties. A dynamic marking of *mf* (mezzo-forte) is present.



The musical score consists of six systems of staves. The first two systems are piano accompaniment. The third system introduces a vocal line with the instruction *a tempo.* and *p con delicatezza*. The fourth and fifth systems continue the piano accompaniment, with the instruction *in loco* appearing in the fifth system. The sixth system features a vocal line with the lyrics *cres*, *scen*, and *do*. The piano accompaniment throughout the page is characterized by arpeggiated figures and flowing melodic lines.



## Allegro.

*mf* *f* *in loco* *mf legato.* *f* *rall.* *ppp* *Fine.*

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3 -  
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